### MARIE DELNA SINGS "ORFEO"

FIRST APPEARANCE HERE OF THE FRENCH CONTRALTO.

Displays a Voice of Fine Artistic Value Some Learned Criticism of Her Costume-Gadski Again Heard With Pleasure-Tescanini the Conductor.

Gluck's "Orfeo" had another performnce yesterday afternoon at the Metropolitan Opera House, and Marie Delna, a contralto long adored in Paris, made her irst appearance in this country, singing the title rôle. There was a very large sudience, and the demonstrations of denumerous and long continued.

That they were well deserved must be a most agreeable part of the record of the day, for the impersonation, despite certain faults, was one of great beauty.

It fitted itself excellently into the moods already created by the Metropolitan production of Gluck's work, and in doing this it went far toward reaching the highest level it could attain. The production of "Orfeo" has provided material for learned disquisition among antiquarians, saryante, classic scholars, linguists, histofians, archeologists, painters, percheologists, laryngologists, costumers, procarned disquisition among antiquarians, avants, classic scholars, linguists, his-orians, archeologists, painters, psy-chologists, laryngologists, costumers, pro-cesors of dancing, reporters and even

with her.

It needs only to add that her Orico was watched from beginning to end with the keepest interest and that such incidents as her excellent denotement of emotion by the use of facial expression in the Hades scene did not pass without commendatory comment. The other members of the cast were those heard at the last previous performance. Mime. Gadski's fine finging again gave much pleasure, and Mr. Toscanini's exquisitely tasteful reading of the score provided sound satisfactions.

We part from you with the deepest regret and shall always cherish a deep sense of gratitude for the fine example of judicial character and conduct which you have set for those who come after you.

William G. Read, one of the oldest members of the Stock Exchange, died yesterday at his residence, 22 West Fiftieth street. Mr. Read was born in October, 1823, at Newport, R. I. He was the son of Oliver Read, whose family settled in Connecticut in 1836. Mr. Read when a boy went into business with his father in Charleston, S. C. He

BISHOP FOSS DEAD. \_

Attacked by Apoplexy on Jan. 18, He Dies in a Philadelphia Hospital. PHILADELPHIA, Jan. 29.—Bishop Foss of the Methodist Episcopal Church died at Hahnemann Hospital at 9 o clock tonight from paralysis. He was stricken with apolplexy on January 18 while on a

street car. Dr. Foss was made a Bishop in May 1880. He was born in Kingston, N. Y. on January 17, 1834, the son of a Methodist minister. After receiving a common school education he was graduated from Wesleyan University in 1854 with the highest honors. This university gave him the degree of D. D. in 1870.

After graduation Bishop Foss taught light at the impersonation of Mme. Delna for three years in Amenia Seminary, New York. In 1857 he entered the min-

kennet thereoff and that auch incidents the her excellent denotement of emotion by the uise of facial expression in the Hades seene did not pass without commendations of the cast were those heard at the last provide performance. Mine Gladki's fine inflight again gave much pleasure, and into the cast were those heard at the last provide performance. Mine Gladki's fine inflight again gave much pleasure, and into the cast were those heard at the last provide performance. Mine Gladki's fine inflight again gave much pleasure, and into the cast of the score provided sound astisfactions. It is a second of the cast of the cast were the cast were

#### MAUD ALLAN DOES "SALOME"

A MILDER SIREN THAN HER VAUDEVILLE RIVALS.

Youthful Picture Without Erotic Suggestion-Bach and Strauss Among the Composers Represented-"Peer Gynt" Suite and the "Spring Song."

Maud Allan danced yesterdey afternoon at Carnegie Hall for the second time and delighted a large audience by her personal charm and her rhythmical cavortings through the music of various composers of the romantic school. Miss Allan had among her new dances Strauss's "The Beautiful Blue Danube," Bach's "Sarabande and Gavotte," and above all "The Vision of Salome," which held London captive for several years. Then there were such familiar dances as the "Peer Gynt" suite of Grieg and the Mendelssohn Spring Song."

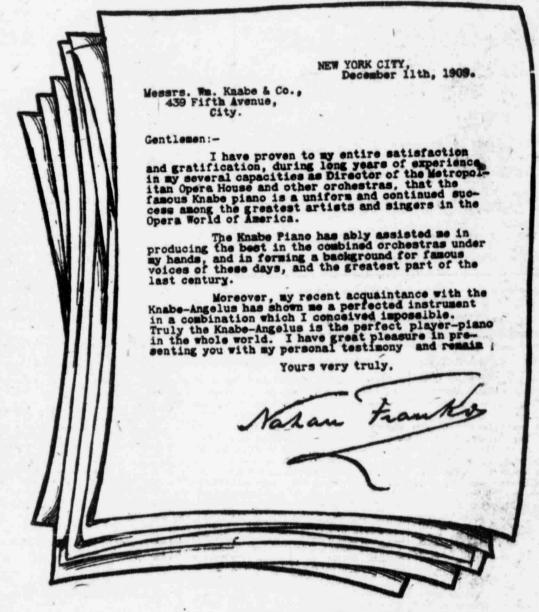
There was no difficulty in identifying the "Salome" dance, in which the audience was chiefly interested before it began. Ever since Miss Allan introduced this refronce has provided material for same disquistion among antiquarians, segment, chasele scholars, inquists, his-construction of the profuction, about the characteristic profuses of diacing, reporters and even law been heard to whisper Robert Stum, and the season of the profuction, about the characteristic profuses of Greece and its architectural green of Greece and its architectural freament of the profuses of the profuse of the profuse of the profuses of the profuse of the profuses o pisode to London there has been no lack of Salome dancers to be observed here. For two years any vaudeville

appointed to a First Lieutenacy and the chaplainship of the Fifth United the chaptainship of the Fith Chited States Cavalry, which at the present time is stationed at Honolulu. Chaplain Houlihan is a former member of the diocese of Scranton, Pa., and in the examination which was held for the appointment Father Houlihan came out first and received many high percentages. Father Houlihan was born in Susque-hanna, Pa., thirty-four years ago. He studied for the priesthood at Dunwoodie Seminary and Niagara University. What

## NAHAN FRANKO

Says of the

KNABE PIANO AND KNABE-ANGELUS



Artists for whom Mr. Franko has conducted during his career as a conductor

Patti Plancon Van Roov Sembrich Melba Dippel . Ternina Saleza Eames Journet Calve Knote Nordica Burgstaller Schumann-Heink Campanari Ackte Alvarez Homer Yeare Walker Kreisler Fremstad Rosenthal Kirkby Lunn Marteau De Reszke Hofmann Van Dyke Gerardy Saint Saens

Scotti

Your inspection of

# W.Knafig Pianus

Is cordially invited at the salesrooms of

WM. KNABE & Co. Fifth Ave. & Thirty-ninth St.

full of individuality, and endowed with vocal aristocracy.

Mme. Delna has a tone production generally good and her ability to sustain the long drawn phrases of Gluck's melodies was sufficient. There was a simple dignity of fine artistic value in her style. Only in one thing did she show want of artistic finish, and that unfortunately is a serious thing. Her respect for rhythm abequates to be alight, and she quite often distorted Gluck's measures in a manner which has inarked air your dealings with us, and has endeared appeared to be alight, and she quite often distorted Gluck's measures in a manner which has before you.

The Rev. James F. Houlihan has been capitol at limitation and salvays cherish a deep sense of grattuide for the fine example of judicial conductation. There was a simple dignity of fine artistic value in her style. Only in one thing did she show want of artistic finish, and that unfortunately is a serious thing. Her respect for rhythm abequate to be alight, and she quite often distorted Gluck's measures in a manner which has inarked air your dealings with us, and has endeared you to all who have had the good fortune to practise before you.

We part from you with the deepest regret and shell always cherish a deep sense of grattuide for the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the fine example of judicial and the project of the project of the fine discharge of the project of the gratial position and confusion as to what the sweeping and rhythmical gestures of the young and rhythmical gestures of the young and rhythmic 81ates, and it only cost us a trine of \$13,000, 000. At Albeny you have nothing but an old barn, and it cost you \$30,000,000. Why, as compared with the one at Albany, the capitol at Harrisburg is a monument to

capitol at Harrisburg is a monument to honesty.

"Then that capitol has had a good effect on municipal improvements, for every-body in Harrisburg has come to feel that such a magnificent building ought to have a proper setting. The town is growing rapidly, and the census will show that we have gained 20,000 in population during the last ten years.

"There is some interest in the trial of Huston, the architect of the capitol building, but the trial had gone on only three days this week when one of the jurors was

Revillon Frères

Final Reductions for Clearance

proaches we have made further

and final reductions on all remaining furs. The collection still in-

cludes some handsome coats in

Seal, Mink, Caracul, etc., matched

muffs and scarfs in Russian Sable,

Silver Fox and the less expensive

pelts, and a number of exclusive novelties in sets and wraps made up late in the season. At the pres-

ent prices these furs are an un-

usually advantageous investment.

As the end of the season ap-

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been place versa Jeb Was Worse.

People in New York seem deeply inconnection with the affair had not the start of the coh
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been DEFENDS HARRISBURG CAPITOL found to have scarlet fever, and the rest were quarantined. Nobody really believes that anybody is going to jail on account of the capitol. The fact is, there would never have been any scandal in connection with the affair had not the State Treasurer been elected on a cry of Take the lid off the treasury box and expose the contents. He did so, and found nothing but money there. But all the nothing but money there. But all the same he felt bound to attack the capitol proposition. I think Pennsylvania should look at Albany and thank its stars that it got off with its capitol so cheaply."

> Prof. Raynolds Left Quarter Million. NEW HAVEN, Jan. 29 .- The will of Prof. Edward Villette Raynolds of Yale, who died at the Hotel Belmont in New York on Wednesday, was filed to-day. It was drawn on January 18, just before his marriage on January 22 to Mrs. Annie Stewart Harris of Toronto. Mrs. Harris waived claim to any part of the estate, which amounts to about \$250,000. Two-thirds is divided between his two children, Randolph, a Yale senior, and Miss Elizabeth. The other third is left in trust during his wife's life and its income can be used by her in case she is in want.

ANNOUNCEMENT EXTRAORDINARY

Our 52d Annual

## Sale of Real Laces Takes Place Monday, Jan. 31st

THE GREATEST REAL LACE SALE WE HAVE EVER PLANNED WILL BE INAUGURATED TO-MORROW. It will be regarded by thousands as the Lace-selling occasion of the year. and will prove so magnetic, so powerfully tempting, as to bring throngs to the store from far and near, no matter what the weather conditions may be. Our Lace buyer has recently returned after a most exhaustive and careful search of all the leading Lace centres of Europe, including the most obscure towns of the Peasantry in Ireland, Belgium, France, Switzerland, Austria, and Italy, and her purchases form a collection second to none to be found in any wholesale or retail house in this country.

Many different kinds of Laces are included in this sale, principally however: ROUND POINT DUCHESSE, REAL IRISH CROCHET, POINT VENICE, VALENCIENNES, AND MANY OTHER BEAUTIFUL LACES.

We Sell More Real Laces Than Any Other Store in America

Celebrating 52 Years of Lace Selling The following are only a few of the great specials:

Real Irish Crochet Lace Robes, value \$300.00 each, \$110.00

Beal Venetian Lace Cellars, different shapes: value \$20.00 each. \$11.98

Real Venetian Lace Edges, 4 inches wide; value \$10.00 \$5.98

Real Valenciannes Lace Edges and Insertions, value 40c. yd. 25c. at Valenciannes Lace Floureins, 9 inches wide; value \$10.00 yd. 25c. at 1 Valenciannes Lace Floureins, 9 inches wide; value \$10.00 yd. 25c. at 2

\$1.98 to \$9.98

Real Irish Crochet Lace Motifs in different shapes and sizes; value 50c. to \$2.00 each, at 39c. to \$1.10

See Our Great Lace Advertisement in To-Day's NEW YORK WORLD.



Patrons leaving the city for Europe or the South are reminded that our Storage Department is ready to receive and care for their furs. Furs may be withdrawn and re-stored at any time during the year without extra charge.

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Advertisements for THE SUN and THE EVENING SUN may be left at-any American District Messenger office in the city.